

BUTTERFLYZ

Words and Music by
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Moderately

C#m9

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderately'. The first measure features a C#m9 chord diagram above the staff. The melody in the right hand starts with a half note F#4, followed by quarter notes G#4, A5, and B5, then a half note C#5. The left hand plays a steady eighth-note accompaniment starting on F#3. The dynamic is marked 'mp'.

Amaj9

The second system continues the melody and accompaniment. The right hand melody moves to G#4, A5, B5, and C#5. The left hand accompaniment remains consistent. The dynamic 'mp' is maintained.

C#m9

The third system continues the piece. The right hand melody consists of eighth notes: F#4, G#4, A5, B5, C#5, B5, A5, G#4, F#4. The left hand accompaniment continues with eighth notes. The dynamic 'mp' is maintained.

Amaj9

F#6(add4)

The fourth system concludes the piece. The right hand melody ends with a half note F#4. The left hand accompaniment ends with a half note F#3. The final measure features a F#6(add4) chord diagram above the staff. The dynamic 'mp' is maintained.

C#m9

Late - ly when I look in - to your eyes, ba - by, I

Amaj9

fly. You're the on - ly one I need in my life.

C#m9

Ba - by, I just don't know how to de - scribe how

Amaj9

F#6(add4)

love - ly you make me feel in - side. You give me

C#m11

but - ter - flyz, got me fly - in' so high in the sky I can't con - trol

Amaj9

the but - ter - flyz. You give me

C#m11

but - ter - flyz, got me fly - in' so high in the sky

Amaj9

F#6

I can't con - trol the but - ter - flyz.

1 C#m9

You seem like the like - ly thing. From the

Amaj9

start you told me, yeah, yeah, I would be your queen, but

C#m9

nev - er had I i - mag - ined such a feel - ing. Joy

Amaj9 F#6

is what you bring; I wan-na give you ev - 'ry-thing. You give me

2

C#m9 G#m11 F#6(add4) C#m9 G#m11

You and I are des - ti - ny. —

F#6 C#m9 G#m11

I know that —

F#6(add4) C#m9

you were made for me. —

C#m9

Amaj9



C#m9



Amaj9



F#6(add4)

C#m11



Amaj9



fly-ing so high in the sky — I can't con - trol — the but - ter - flyz. —

C#m11



You — give me — but - ter - flyz, — got me

Amaj9



fly - in' so high in the sky — I can't con - trol the but - ter - flyz.

1

F#6



2

F#6



You give me (You — give me

C#m9



some - thing that_ I can't_ de - ny, _ some - thing that's_ so free, _ I _ just can't_

(Lead vocal ad lib.)

Amaj9



_ con - trol_ the way_ I feel_ with your mind_ on me.) (You_ ³give me

³

C#m9



some - thing I _ just can't_ de - ny, _ some - thing that's_ so free, _ I _ just can't_

Amaj9



_ con - trol_ the way_ I feel.) _

F#6



I nev - er felt like this.